

The Parting Glass

trad. Irish song
arr. R.L. Couture

♩ = 70

O all the mon - ey e'er I had, I spent it in good com - pa - ny. And
Oh all the com - rades e'er I had, they're sor - ry for my going a - way. And
A man may drink and not get drunk. A man may fight and not be slain. A

O all the mon - ey e'er I had, I spent it in good com - pa - ny. And
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6

all the harm I've ev - er done, a - las! it was to none but me.
all the sweet - hearts e'er I had, they'd wish me one more day to stay.
man may court a pret - ty girl and per - haps be wel - come back a - gain.

all the harm I've ev - er done, a - las! it was to none but me. And
all the sweet - hearts e'er I had, they'd wish me one more day to stay. But
man may court a pret - ty girl and per - haps be wel - come back a - gain. But

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all the sweet - hearts e'er I had, they'd wish me one more day to stay.
man may court a pret - ty girl and per - haps be wel - come back a - gain.

10

Ah _____ To mem-'ry now I can't re-call. So
I gent-ly rise and soft-ly call, that
A time to rise and a time to fall. Come

all I've done for want of wit. To mem-'ry now I can't re-call. So
since it falls un-to my lot. I gent-ly rise and soft-ly call, that
since it has so ought to be. A time to rise and a time to fall. Come

Ah _____ To mem-'ry now I can't re-call. So
I gent-ly rise and soft-ly call, that
A time to rise and a time to fall. Come

all I've done for want of wit. To mem-'ry now I can't re-call. So
since it falls un-to my lot. I gent-ly rise and soft-ly call, that
since it has so ought to be. A time to rise and a time to fall. Come

(3de couplet)

14

fill to me the par-ting glass. Good night and joy be with you all.
I should go and you should not.
fill to me the par-ting glass.

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18

Musical score for measures 18-21. The score consists of four staves: three treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). Each staff contains a whole rest in every measure, indicating that the music is silent for this section.

Voorbeeld van een gevoelige presentatie: www.youtube.com/watch?v=q4egb2gpIg4

22

Musical score for measures 22-25. The score consists of four staves: three treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). Each staff contains a whole rest in every measure, indicating that the music is silent for this section. At the end of each staff, there are some faint musical notations, possibly indicating the end of the piece or a specific performance instruction.

Bron: www.youtube.com/watch?v=2z1X9yqBl9g&index=4&list=PLPcxIqgpYUtMuPMqgyd_dJcE3cx38_xGI