UBI CARITAS
SATB Chorus a cappella

Music by
Ola Gjeilo

Celebrating
50 years of timeless choral music

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About the Work

_Ubi Caritas_ has been one of my most performed and popular pieces since it was written in 2001, and I am thrilled that the work is now available for American choirs through Walton Music. As with Maurice Durufle’s beautiful _Ubi Caritas_ from 1960, this setting also draws inspiration from the Gregorian chant tradition. While reflective of the chant style, this composition is entirely original and is not based on any existing chants.

_Ubi Caritas_ received its North American premiere at the 2007 ACDA National Convention in Miami, where it was performed by the exciting new Swedish professional choir, Voces Nordicæ. The piece is dedicated to this outstanding ensemble and its wonderful conductor, Lone Larsen.

— Ola Gjeilo

_Ubi caritas et amor, Deus ibi est._
_Congregavit nos in unum Christi amor._
_Exsultemus et in ipso jucundemur._
_Timeamus et amemus Deum vivum._
_Et ex corde diligamus nos sincero._
_Amen._

Where charity and love are, God is there.
The love of Christ has gathered us together.
Let us rejoice and be glad in it.
Let us revere and love the living God.
And from a sincere heart let us love one another. Amen.

To hear a full length recording of _Ubi Caritas_, please visit the Walton Music website at www.waltonmusic.com.

**Duration:** Approx. 3 minutes

About the Composer

Ola Gjeilo (b. 1978, Norway) currently lives in Los Angeles, where he works as a freelance composer and concert/recording artist. A composer and pianist, he continues to explore his own musical language, influenced by classical, jazz and folk music. His music has been performed in the United States, Canada, the United Kingdom, South Africa, Norway, Sweden, Denmark, Finland, Germany, Hungary, France and Belgium, and has been published in the US, the UK and Norway. He has been commissioned by prestigious ensembles and artists such as Philip Brunelle (Director, VocalEssence), Ensemble Mendelssohn, Uranienborg Vokalensemble, Arielle Rodgers, Norges Kirkesangforbund, Akademiska Dammkören Lyran and Con Amore, and he has written a song cycle, _New England Songs_, for American soprano Barbara Bonney.

Gjeilo studied at the Norwegian Academy of Music and the Royal College of Music in London, and recently completed his Master’s degree in composition at The Juilliard School. He is the recipient of the Gretchaninoff Memorial Prize and was a winner of the 2005 Juilliard Composers’ Orchestral Work Competition. His winning piece, _The Identity Triad_, was performed by the Juilliard Orchestra at New York’s Alice Tully Hall. In 2006, his song _If thou must love me_ won the Diana Barnhart American Song Competition.

For more information about Ola Gjeilo and his music, please visit his website at www.olageilo.com.

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Walton Music Corporation

Gunilla Luboff, Publisher
Dedicated to Lone Larsen and Voces Nordicae

UBI CARITAS
SATB Unaccompanied

Ola Gjeilo

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nos sincero, et ex corde diligamus nos sincero.

ubi caritas et amor, Deus